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Duke University Press - Five Faces of Modernity

Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

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Matei Călinescu, Portretul lui M (The Portrait of M, a memoir), Iași: Polirom, 2003. Matei Călinescu, Rereading, New Haven: Yale University Press, 1993, 336 p. Translated into Romanian as A citi, a reciti. Către o poetică a (re)lecturii, Iași: Polirom, 2003. ISBN 0-300-05657-5; Matei Călinescu, Despre Ioan P

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Calinescu, Modernity

--Matei Calinescu, Five Faces of Modernity (1987) When his 1987 book, Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism, was published, readers familiar with Calinescu's work recognized in it a movement of imaginative "revision," amplifying an earlier version of the book, Faces of Modernity (1977).

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