

Felix Gonzaleztorres Billboards

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Felix Gonzaleztorres Billboards

The billboard is a vernacular format that the Cuban-born American artist Felix Gonzalez-Torres (1957-1996) repurposed in an effort to engage diverse audiences and expand the public function of art. “I need the public to complete the work,” he stated. “to become part of my work, to join in.”

Felix Gonzalez-Torres: “Untitled” | Princeton University ...

Felix Gonzalez-Torres, “Untitled” (billboard of an empty bed) 1991, printed billboard, dimensions variable © The Felix Gonzalez-Torres Foundation. Untitled (billboard of an empty bed) is a stark, black-and-white image of the rumpled sheets and pillows of an unmade bed. The depression in the center of each pillow, suggesting a recent presence, conveys a profound sense of intimacy.

Felix Gonzalez-Torres, “Untitled” (billboard of an empty ...

The 12 billboards prints are the work of the late Felix Gonzalez-Torres, a Cuban-born, American artist whose works employed everyday images to access complex and universal emotions. Whether presenting a pile of wrapped candies or two identical clocks, the Duchampian artist multiplies minimalism to imbue the simplest objects with poetic meaning that touches viewers beyond the typical museum-going encounter.

12 Felix Gonzalez-Torres Billboards Will Turn New Jersey ...

Between February 20 and March 18 of 1991, González-Torres mounted the image on 24 billboards to honor the day his love passed away. The elegies, spread all over Manhattan, engaged a ghostly realm between art and advertising, noiselessly present in a public place usually reserved for commercialized messages.

Félix Gonzalez-Torres' bed billboards - Beautifully ...

As part of Print/Out, the MoMA presents Gonzalez-Torres’s project “ Untitled ” (1991), a black-and-white photograph of the artist’s empty bed, which is to be blown up to larger-than-life scale and shown on billboard spaces throughout the city. The billboards will be on view February 20-March 18, 2012, in the following locations:

MoMA | Print/Out | Felix Gonzalez-Torres Billboards

Felix Gonzalez-Torres, “Untitled” (billboard of an empty bed) Felix Gonzalez-Torres, “Untitled” (billboard of an empty bed) by Dr. Tom Folland. Felix Gonzalez-Torres. “Untitled” (billboard of an empty bed) 1991, printed billboard, dimensions variable © The Felix Gonzalez-Torres Foundation. Untitled (billboard of an empty bed) is a stark, black-and-white image of the rumpled sheets and pillows of an unmade bed.

Felix Gonzalez-Torres, “Untitled” (billboard of an empty ...

In Felix Gonzalez-Torres ...example of this is his Untitled (Billboard) (1991), a black-and-white photograph of a recently occupied tousled double bed that was displayed on two dozen billboards throughout Manhattan.

Untitled (Billboard) | work by Gonzalez-Torres | Britannica

Félix González-Torres (November 26, 1957 - January 9, 1996) was a Cuban-born American visual artist. González-Torres's openly gay sexual orientation is often seen as influential in his work as an artist. González-Torres was known for his minimal installations and sculptures in which he used materials such as strings of lightbulbs, clocks, stacks of paper, or packaged hard candies.

Félix González-Torres - Wikipedia

The Felix Gonzalez-Torres Foundation 544 West 24th Street New York, NY 10011

Home - Felix Gonzalez-Torres Foundation

Publisher: Radius Books / Artpace, San Antonio Artist(s): Felix Gonzalez-Torres Publication Date: August 25, 2015 Binding: Hardcover Dimensions: 9 1/2 x 11 1/2 in (24.1 x 29.2 cm) Pages: 194 Reproductions: 120 color ISBN: 9781934435809 In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by ...

Felix Gonzalez-Torres: Billboards - Selected Monographs ...

An example of this is his Untitled (Billboard) (1991), a black-and-white photograph of a recently occupied tousled double bed that was displayed on two dozen billboards throughout Manhattan. Gonzalez-Torres is perhaps best known for producing works of art that encourage the viewer to interact with the art.

Felix Gonzalez-Torres | American artist | Britannica

From Phillips, Felix Gonzalez-Torres, Untitled (Billboard Project) (1989), Screenprint, on Westwinds paper, the full sheet, 42.5 × 55.2 cm

Felix Gonzalez-Torres | Untitled (Billboard Project) (1989 ...

In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957-1996).

Felix Gonzalez-Torres: Billboards: Drutt, Matthew ...

In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957-1996).

Felix Gonzalez-Torres: Billboards by Felix Gonzalez-Torres ...

In addition to billboards featuring text, Gonzalez-Torres also appropriated the advertising space for large-scale photographs of empty beds in the 1990s. These images — which appeared in Manhattan...

Felix Gonzalez-Torres Billboard Returns to New York for ...

In celebratori of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957-1996).

David Zwirner Books · Felix Gonzalez-Torres: Billboards

Between February 20 and March 18, Felix Gonzalez-Torres’s “Untitled” (1991) peppered the New York skyline, on six billboards throughout Manhattan, Brooklyn, and Queens. With locations ranging from 10th Avenue near the Javits Center to the far corners of Brighton Beach, the work reached diverse populations and altered the associated media landscapes.

MoMA | Print/Out: Felix Gonzalez-Torres

Gonzalez-Torres’s iconic billboard work, “Untitled” 1989, is on view June 4 – July 28 and is presented in collaboration with The Felix Gonzalez-Torres Foundation with lead support by Google. This billboard by Gonzalez-Torres has two lines of white text that run across the bottom of a black background which read:

Felix Gonzalez-Torres: “Untitled”, 1989 - Public Art Fund

In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957-1996). Developed with special permission from the artist’s estate, this presentation was the first-ever comprehensive survey of Gonzalez-Torres’ ...

Felix Gonzalez-Torres: Billboards by Felix Gonzalez-Torres ...

Whereas artists like Félix González-Torres and Jenny Holzer created billboard art subversively, as a platform for cunning ambiguity, and James Rosenquist transmuted his sign-painting experience...